



The
Chartered
Accountants'
Company



CLIVE PARRITT

MASTER

2017-18

As a teenager, I was involved as a professional actor in theatre, film and radio. Realising that a qualification would give some security I trained as a chartered accountant – initially intending to return to the entertainment industry. However, I enjoyed being an accountant and giving advice to businesses of all sizes. I was also able to indulge my interest in theatre by working extensively for the creative industries while also advising entrepreneurs and family businesses – many of which were private equity backed. I have provided strategic, financial and commercial advice to growing businesses for over 40 years.

Having trained in a small firm, I became a group partner in Deloitte (then Touche Ross). In 1982 I moved to a medium sized firm (Baker Tilly now RSM) becoming, successively, marketing partner, national managing partner and finally chairman. In 2001 I was head hunted to join a corporate finance boutique as chief executive. Since then I have had a portfolio career as chairman or non-executive director of a number of listed and VC backed private companies. I am a director of London & Associated Properties plc and also Jupiter US Smaller companies plc.

While maintaining my non-executive roles, I was CFO (for 9 years until Summer 2016) for Audiotonix Limited – a world-leading manufacturer of sound mixing consoles. I remain a consultant.

I have always been involved with my professional body and was a member of the Council of ICAEW for some 20 years serving as President in 2011-12. I have also been Chairman of the London Society of Chartered Accountants, Honorary Treasurer of the British Theatre Association, a member of the RADA centenary committee, a member of the Takeover Panel and a Panel Auditor of the Corporation of London.