



Master of the Musicians' Company 2018-19

MICHAEL LEWIN (LRAM, Dip.RAM, FRAM, FISM) was born in Epsom, Surrey in 1948 and educated at St Paul's School and the Royal Academy of Music. He was appointed Professor of Classical Guitar at Junior Academy in 1973 and at the RAM in 1977. Since 1987 he has been Head of Guitar there, designing a comprehensive course of study from which a stream of outstanding musicians have emerged, many of them now with major concert careers and/or teaching in leading conservatoires and universities around the world.

As guitarist and lutenist Michael has performed with the Royal Shakespeare Company, Ballet Rambert, Scottish Opera, English National Opera and the Royal Opera House, Covent Garden, and made a number of broadcasts and recordings, notably with the Monteverdi Choir and English Baroque Soloists, under their conductor Sir John Eliot Gardiner.

A regular adjudicator at national and international competitions, he has examined for all the main UK conservatoires and serves on the Diploma Panel for the ABRSM, as well as for such organisations as YCAT and 'Live Music Now'. He has edited guitar syllabi for the ABRSM and Trinity College of Music, the latter gaining the 1986 RSA-Radcliffe Award. In 1990 he co-founded the European Guitar Teachers' Association and was its chairman from 1999-2001, meanwhile being vice-president of EGTA International from 1996-2006. As a teacher, he has been invited to give masterclasses at festivals from China to Brazil. For the Incorporated Society of Musicians Michael was Warden of the Private Teachers' Section in 1993, subsequently serving on its Executive Committee and editing the Guitar Module of the ISM/University of Reading's Music Teaching in Private Practice course.

Extending his interest in the promotion of music, especially with regard to helping musicians at the start of their careers, he joined the Livery of the Musicians' Company in 1992 and the Julian Bream Trust in 2009. To coincide with his year as Master Musician he has initiated the *New Elizabethan Award 2019* for classical guitarists and lutenists for the performance of solo and/or ensemble music from the two Elizabethan ages (www.wcom.org.uk/new-elizabethan-award).

Michael lives in Richmond upon Thames with his wife Marylyn, an alumna of the Guildhall School of Music and Drama who has sung with the Monteverdi Choir and is currently a member of the London Symphony Chorus; they enjoy travel and the arts, and have one son, David, and two daughters, Rebecca and Jessica.