

## **Michael (Mike) Williamson Curriculum Vitae**

Born in the middle of WWII. Christened Michael but usually called Mike!

Attended Alleyn's School, Dulwich. Managed to obtain a reasonable number of "O" levels but interest in acting, debating, Army Cadet Force and young ladies led to disastrous record at "A" level. Had visions of going to RADA or Sandhurst but ended up in the Civil Service!

Having requested a posting to the Foreign Office was sent to the Ministry of Works! There he found himself in a small Works Depot dealing with wages, job costing, contracts and any odd jobs that needed to be done.

This prompted further studies and exams and he was soon promoted to a post dealing with financial control of major works services for the Royal Navy. He was then posted to Gibraltar on similar work for all three services.

Shortly after returning to UK he became Deputy Finance Officer in the Social Science Research Council. Returning to mainstream Civil Service he joined the Department for the Environment, Transport, and the Regions where he worked on Local Government Finance legislation. He was then promoted to Head of Water Conservation, Regulations and Export Promotion where he was responsible for the production of "Using Water Wisely", the Government's first consultation paper on water conservation. He retired from full time employment in 1999 and became a self-employed consultant lecturing at home and abroad on water privatisation and regulations.

Despite his lack of formal qualifications his close involvement with the water industry led to him being invited to join the Company of Water Conservators. He was made a Trustee of the Water Conservation Trust and until recently was also the Trust's Honorary Secretary.

He has maintained his love of the theatre since leaving school and has performed in an amateur capacity in over 200 shows. These have largely been in musicals where he has played roles as diverse as Fagin in "Oliver" and Captain von Trapp in "The Sound of Music". He has also played numerous roles in Shakespeare's plays including Malvolio in "Twelfth Night".